



PHOTO GUIDANCE

Taking photos of your current space.

Guidance is for illustration purposes only.

PHOTO CHECKLIST

- Multiple photos of each area
- At least one photo taken from each angle within the space
- Photos that capture each wall from floor to ceiling
- Photos that capture accessories, furniture, lighting, hardware, walls, doors, openings, etc.
- At least one photo that clearly shows the entire floor space
- Photos looking “into” the space from any doorways
- At least one photo that captures as much of the area as possible in a single shot
- Photos that collectively capture the entire space
- Photos that are of proper quality

GUIDANCE

1. Multiple photos of each area.

Take multiple photos of each area that you selected on the eDesign Questionnaire (e.g., under the “Indicate the Area(s) You Would Like Us to Design” field).

2. At least one photo taken from each angle within the space.

For each area, try taking a photo from each corner of the area while aiming at the opposite corner of that same area. Pay attention to capturing different angles of the same space.

3. Photos that capture each wall from floor to ceiling.

Try to capture each wall from floor to ceiling by keeping the camera at the right distance so that both the floor and the ceiling are visible within the same view.

4. Photos that capture accessories, furniture, lighting, hardware, walls, doors, openings, etc.

Try looking around your space and take photos of any key items or features that may be helpful to the designer in understanding your current space and desired needs. creating your design.

5. At least one photo that clearly shows the entire floor space.

Try to make sure that at least one photo clearly shows as much of the entire floor space as possible by keeping the camera at the right distance so that the entire floor surface is visible within a single view.

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3. **Photos looking “into” the space from any doorways.**

For any areas that have a doorway (such as the entrance to the apartment, the bathroom, or the kitchen), try standing in the doorway of each area and snap a photo looking “into” the space to capture as much of the area as possible.

7. **At least one photo that captures as much of the area as possible in a single shot.**

Try to provide at least one full shot of the entire space. This is what will provide context for the designer. If all the photos are isolated to specific sections, the designer will not be able to see how the space fits together and will request additional photos.

8. **Photos that collectively capture the entire space.**

Check your photos prior to sending to ensure that all photos collectively capture the entire space in a manner that allows the designer to easily see how the entire space fits together as a whole.

9. **Photos that are of proper quality.**

Check your photos prior to sending to ensure that all photos are clear and helpful. Consider aspects such as focus, lighting, angle, amount of information etc.

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